ZERO-GRAVITY
In Zero-Gravity, a disk floats like a satellite in orbit, freed from the shackles of earth’s pull. Detached from the weight that ballasts the lightness of men, the disk twirls in perpetual rotations like a dervish in space. The mass progresses with grace in its unlikely levitation, like a celestial cloud or a myriad of stars in a constellation. The artist here focuses on the link between astronomy and watchmaking. Time, simultaneously conducting a planetary ballet in its immensity and a waltz of strings on an infinitely smaller scale, is represented in its spatial dimension, through the suspensions of these timepiece mechanisms.

« If stars were motionless, time and space would no longer exist. »

Maurice Maeterlinck
ZERO-GRAVITY #1
130 x 28 x 28 cm
Wood, electromagnet, magnets, timepiece mechanisms
ZERO-GRAVITY #II
36.5 x 28 x 12 cm
Wood, electromagnet, magnets, timepiece mechanisms
ZERO-GRAVITY #III
70 x 70 x 100 cm
Wood, electromagnet, magnets, timepiece mechanisms
ZERO-GRAVITY #IV
37 x 23 x 12 cm
Wood, electromagnet, magnets, timepiece mechanisms
ZERO-GRAVITY Z
51 x 34 x 110 cm
Wood, electromagnet, magnets, timepiece mechanisms