

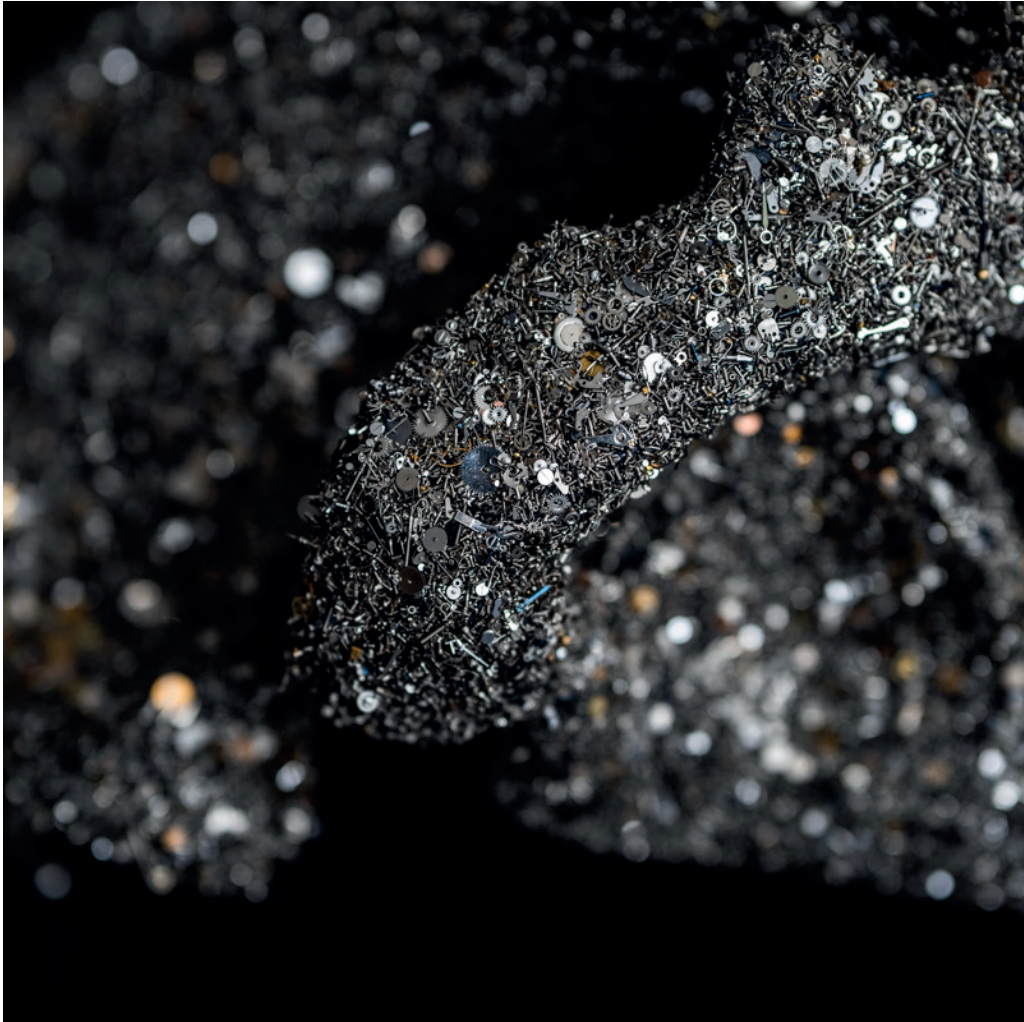
VESTIGES



*Vestiges* is a sculptural series depicting the skulls of emblematic animals covered in timepieces. In this series, Carnaille aims to illustrate the Anthropocene, or human epoch, a concept developed by Paul Joseph Crutzen, Nobel Prize in Chemistry 1995, and biologist Eugène Stoermer.



The theory proposes a new geological epoch which began at the time of the Industrial Revolution, when humankind became the dominant geological factor. In other words, following the second half of the nineteenth century, man's activity has disrupted the ecosystem to the point of radically changing the conditions of life on earth.



By associating the skulls of animals whose survival is directly threatened by man with a symbol of human ingenuity represented by the timepieces, *Vestiges* opens an interrogation on the paradox of progress, or how, as the human being takes control of its environment, it ceaselessly endangers it. The sculptures thus appear as inventories: physically disappearing beneath the work of human intelligence, the skull become remains.



VESTIGES  
Male polar bear from Greenland  
48cm x 28cm x 27cm  
Urethane resin, epoxy resin, magnets, timepiece mechanisms







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