

HOURGLASS



A form rising two meters from the ground, composed of two perfectly aligned columns. The space between these two elements evokes a presence. Lodged in the middle, awaiting, a ball invites the observer to take action. As with Time-Holder, Hourglass shows an object that does not maintain its function, emphasising the flow, the chance and the singularity of each journey.





HOURGLASS
210 x 52 x 52 cm
Brass, magnets, Kerrock, glass, steel, wood





QUENTIN CARNAILLE
www.quentincarnaille.com
contact@quentincarnaille.com
+336 01 17 08 05