

CONNECTION



In this work, two cubes freed from their constrained configurations represent two open minds. Each cube possesses its own typology but they have one thing in common: one of their facets, the sixth, is positioned to create a connection between two observers. This work plays on the idea of a sixth sense, one that, beyond the five known, links us to the Other. An intuitive sense, a sense of the collective consciousness, a connection to others: coexistence and empathy.



CONNECTION
80 x 50 x 15 cm / 60 x 50 x 30 cm
Steel and mirrors





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